The Blue Kite Academy Trust

Year 5 Writing Skills

	Term 1 - Narrative Film (The Piano)	Term 1 - Recount (Mars Transmission)	Term 2 - Narrative Space story (Cosmic)	Term 2 - Figurative Language Poetry	Term 3 - Narrative enlightenment (The present)	Term 3 - Persuasive letter (Kick)	Term 4 - Narrative Poem (Highwayman)	Term 4 - Instructions (How to trap goblin)	Term 5 - Narrative Adventure (The Explorer)	Term 5 - Balanced arguments (Beavers)	Term 6 - Biography (David Attenborough)	Term 6 - Suspense opening (Skellig)
In narratives, describe settings, characters and atmosphere												
expanded noun phrases	x		x									
prepositions					x			x				
pathetic fallacy			x									
similes				x	x		x					x
metaphors							x					x
personification							x					x
sensory description	x			x	x				x			
emotive language	x				x		x		x			
Integrate dialogue in narratives to convey character and advance the action												
dialogue to convey character					x				x			
dialogue to advance action			x		x				x			
reporting dialogue									x			
split dialogue					x				x			
synonymns for said			x									
To select vocabulary and grammatical structures that reflect what the writing requires												
simple sentences containing a subject and verb	x	x										
compound sentences using co-ordintating conjunctions - for, and, nor, but, or, yet, so			x		x					x	x	
complex sentences using subordinating conjunctions - when, if, because, although (ISAWAWABUB)		x				x			x			
complex sentences using relative clauses - who, which, that	x				x				x		x	
expanded noun phrases	x		x									x
prepositions e.g.under, through, before, after, during, in,					x			x				
powerful/ specific verbs and adverbs chosen appropriately					x	x			x	x		
fronted adverbials			x			x		x	x			x
power of three		x								x		
modal verbs					x	x				x		
imperative verbs								x				
rhetorical questions						x		x				
subjunctive form						x						
passive voice										x		
Use a range of devices to build cohesion and use paragraphing												
adverbials - time, manner, place						x			x		x	
coordinating conjunctions			x		x					x	x	
subordinating conjunctions		x				x			x			
prepositions					x			x				
possessive determiners - his ours theirs							x					
nouns or pronouns for clarity, cohesion and to avoid repetition											x	
chronology	x	x									x	
repetition					x		x					x
paragraphs for new time, place, topic or person	x		x			x				x	x	
use organisational and presentation devices to structure texts, inc. subheadings								x		x	x	
Use verb tenses consistently and correctly throughout their writing	x	x										
Use the range of punctuation taught at key stage 2 mostly correctly												
correct use of previously taught punctuation (full stops, question marks, exclamation marks, commas for lists, ellipsis)	x	x										
apostrophes and plural apostrophes			x			x						
punctuation for parenthesis (commas, dashes, brackets)	x	x			x							
punctuation of dialogue (inverted commas, punctuation inside of dialogue, prior to dialogue)			x		x				x			
commas to demarcate clauses and for clarity		x				x			x			
colons to introduce a list			x					x				
colons, semi-colons and dashes to join clauses						x				x		
hyphens		x										
bullet point lists								x				
Spelling												
verb prefixes - e.g. dis-, de-, mis-, over-, re-												
suffixes - converting nouns or adjectives into verbs e.g. - ate, -ise, -ify												
i before e rule except after 'c'…												
words with silent letters												
spell words that are often misspelt i.e. homophones, -ough												
use possessive apostrophe accurately in word with regular plurals												
use possessive apostrophe accurately in word with irregular plurals												
use the first 3/4 letters to check a spelling in a dictionary												
Handwriting												
write legibly, fluently and with increasing speed												
choose which shape of letter to use and whether or not to join												
choose appropriate writing implement												