

Progression Map

Subject – English – Speaking and Listening



NB: The content of the National Curriculum for KS2 is organised into strands for upper and lower Key Stage 2, and so many objectives are common across Y3/4 and across Y5/6. Where the appendices in the NC provide additional detail, these columns have been adjusted to reflect the statutory detail therein.

Aims of English Curriculum:

The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

LISTENING SKILLS

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
To listen to others in a range of situations and usually respond appropriately.	To listen carefully and respond with increasing appropriateness to what has been said, e.g. make a helpful contribution when speaking in a small reading group.	To listen carefully in a range of different contexts and usually respond appropriately to both adults and their peers.	To listen carefully in a range of different contexts and usually respond appropriately to both adults and their peers.	To listen carefully, making timely contributions and asking questions that are responsive to others' ideas and views, e.g. participate in a collaborative project where they listen to the ideas of others and adapt these to meet the needs of the group.	To make improvements based on constructive feedback on their listening skills.

FOLLOWING INSTRUCTION

To understand instructions with more than one point in many situations.	To fully understand instructions with more than one point in many situations and independently seek clarification when a message is not clear. To attempt to follow instructions before seeking assistance.	To follow instructions in a range of unfamiliar situations. To recognise when it is needed and ask for specific additional information to clarify instructions.	To follow complex directions/multi-step instructions without the need for repetition.	To follow complex directions/multi-step instructions without the need for repetition.	To follow complex directions/multi-step instructions without the need for repetition.
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ASKING & ANSWERING QUESTIONS

To begin to ask questions that are linked to the topic being	To show that they are following a conversation by asking relevant and	To ask questions that relate to what has been heard or what was	To generate relevant questions to ask a specific	To ask questions which deepen conversations and/or further their	To regularly ask relevant questions to extend their understanding and
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<p>discussed.</p> <p>To answer questions on a wider range of topics (sometimes may only be one-word answers).</p>	<p>timely questions.</p> <p>To answer questions using clear sentences.</p> <p>To begin to give reasoning behind their answers when prompted to do so.</p>	<p>presented to them.</p> <p>To begin to offer support for their answers to questions with justifiable reasoning.</p>	<p>speaker/audience in response to what has been said.</p> <p>To regularly offer answers that are supported with justifiable reasoning.</p>	<p>knowledge.</p> <p>To understand how to answer questions that require more detailed answers and justification.</p>	<p>knowledge.</p> <p>To articulate and justify answers with confidence in a range of situations.</p>
DRAMA, PERFORMANCE & CONFIDENCE					
<p>To speak clearly in a way that is easy to understand.</p> <p>To speak in front of larger audiences, e.g. in a class assembly, during a show 'n' tell session.</p> <p>To know when it is their turn to speak in a small group presentation or play performance.</p> <p>To take part in a simple role play of a known story.</p>	<p>To speak confidently within a group of peers so that their message is clear.</p> <p>To practise and rehearse reading sentences and stories aloud.</p> <p>To take on a different role in a drama or role play and discuss the character's feelings.</p> <p>To recognise that sometimes speakers talk differently and discuss reasons why this might happen.</p>	<p>To rehearse reading sentences and stories aloud, taking note of feedback from teachers and peers.</p> <p>To speak regularly in front of large and small audiences.</p> <p>To participate in role play tasks, showing an understanding of character by choosing appropriate words and phrases to indicate a person's emotions.</p>	<p>To use intonation when reading aloud to emphasise punctuation.</p> <p>To practise and rehearse sentences and stories, gaining feedback on their performance from teachers and peers.</p> <p>To take on a specific role in role-play/drama activities and participate in focused discussion while remaining in character.</p> <p>To discuss the language choices of other speakers and how this may vary in different situations.</p>	<p>To narrate stories with intonation and expression to add detail and excitement for the listener.</p> <p>To use feedback from peers and teachers (and from observing other speakers) to make improvements to performance.</p> <p>To combine vocabulary choices, gestures and body movement to take on and maintain the role of a character.</p>	<p>To participate confidently in a range of different performances, role play exercises and improvisations (including acting in role).</p> <p>To gain, maintain and monitor the interest of the listener(s).</p> <p>To select and use appropriate registers for effective communication.</p>
VOCABULARY & BUILDING STANDARD ENGLISH					

<p>To use appropriate vocabulary to describe their immediate world and feelings.</p> <p>To think of alternatives for simple vocabulary choices.</p>	<p>To start to use subject-specific vocabulary to explain, describe and add detail.</p> <p>To suggest words or phrases appropriate to the topic being discussed.</p> <p>To start to vary language according to the situation between formal and informal.</p> <p>To usually speak in grammatically correct sentences.</p>	<p>To use vocabulary that is appropriate to the topic and/or the audience.</p> <p>To recognise powerful vocabulary in stories/ texts that they read or listen to and begin to try to use these words and phrases in their own talk.</p> <p>To discuss topics that are unfamiliar to their own direct experience.</p>	<p>To regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech.</p> <p>To know and use language that is acceptable in formal and informal situations with increasing confidence.</p> <p>To recognise powerful vocabulary in stories/ texts that they read or listen to, building these words and phrases into their own talk in an appropriate way.</p>	<p>To regularly use interesting adjectives, adverbial phrases and extended noun phrases in speech.</p> <p>To know and use language that is acceptable in formal and informal situations with increasing confidence.</p> <p>To recognise powerful vocabulary in stories/ texts that they read or listen to, building these words and phrases into their own talk in an appropriate way.</p>	<p>To use relevant strategies to build their vocabulary.</p> <p>To use adventurous and ambitious vocabulary in speech, which is always appropriate to the topic, audience and purpose</p> <p>To speak audibly, fluently and with a full command of Standard English in all situations.</p> <p>To use a broad, deep and rich vocabulary to discuss abstract concepts and a wide range of topics.</p> <p>To confidently explain the meaning of words and offer alternative synonyms.</p>
SPEAKING FOR A RANGE OF PURPOSES					
<p>To organise their thoughts into sentences before expressing them.</p> <p>To be able to describe their immediate world</p>	<p>To talk about themselves clearly and confidently.</p> <p>To verbally recount experiences with some</p>	<p>To organise what they want to say so that it has a clear purpose.</p> <p>To begin to give descriptions, recounts</p>	<p>To give descriptions, recounts and narrative retellings with specific details to actively engage listeners.</p>	<p>To plan and present information clearly with ambitious added detail and description for the listener.</p>	<p>To communicate confidently across a range of contexts and to a range of audiences.</p> <p>To articulate and justify</p>

<p>and environment.</p> <p>To retell simple stories and recounts aloud.</p>	<p>added interesting details.</p> <p>To offer ideas based on what has been heard.</p>	<p>and narrative retellings with added details to engage listeners.</p>	<p>To debate issues and make their opinions on topics clear.</p> <p>To adapt their ideas in response to new information.</p>	<p>To participate in debates/arguments and use relevant details to support their opinions and adding humour where appropriate.</p>	<p>arguments and opinions with confidence.</p> <p>To give well-structured descriptions, explanations, presentations and narratives for different purposes, including for expressing feelings.</p> <p>To use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.</p> <p>To make reference back to their original thoughts when their opinions have changed and give reasons for their change of focus.</p>
PARTICIPATING IN DISCUSSION					
<p>To recognise when it is their turn to speak in a discussion.</p> <p>To recognise that different people will have different responses and that that</p>	<p>To give enough detail to hold the interest of other participant(s) in a discussion.</p> <p>To engage in meaningful discussions that relate to different topic areas.</p>	<p>To engage in discussions, making relevant points or asking relevant questions to show they have followed a conversation.</p>	<p>To engage in discussions, making relevant points and ask for specific additional information or viewpoints from other participants.</p>	<p>To develop, agree to and evaluate rules for effective discussion; follow their own rules in small groups and whole-class conversations.</p> <p>To engage in longer</p>	<p>To maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments with</p>

these are as valuable as their own opinions and ideas.	To remain focused on a discussion when not directly involved and be able to recall the main points when questioned.	To take account of the viewpoints of others when participating in discussions.	<p>To begin to challenge opinions with respect.</p> <p>To engage in meaningful discussions in all areas of the curriculum.</p>	<p>and sustained discussions about a range of topics.</p> <p>To ask questions, offer suggestions, challenge ideas and give opinions in order to take an active part in discussions.</p>	<p>confidence.</p> <p>To consider and evaluate different viewpoints, adding their own interpretations and building on the contributions of others.</p> <p>To offer an alternative explanation when other participant(s) do not understand.</p>
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